

Chinese Cradle Song

(Shiao Bao-Bao!)

Frances Roots Hadden

(Based on a traditional Chinese melody)

Arr. C. McLeish

1

Musical score for measures 1-6. The score is written for four staves: three treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody is simple and repetitive, consisting of a quarter note followed by a half note. The lyrics "Shiao Bao - Bao!" are written below each staff.

7

Musical score for measures 7-12. The score is written for four staves: three treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody is simple and repetitive, consisting of a quarter note followed by a half note. The lyrics "Shiao Bao!" are written below each staff.

13

Musical score for measures 13-18. The score is written for four staves: three treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The melody is simple and repetitive, consisting of a quarter note followed by a half note. The lyrics "Shiao Bao - - Bao!" and "Shiao Bao!" are written below each staff.

17 7

1. Green, green the ri-ver-side gras-ses,
2. Fair, fair the Mo-ther and Ba-by

Shiao Bao - Bao!

7

1. Green, green the ri-ver-side gras-ses,
2. Fair, fair the Mo-ther and Ba-by

Shiao Bao - Bao!

21

Dense, dense the bam-boo branch-es
Bright, bright, the an-gels sing-ing,

Shiao Bao!

1.

Dense, dense the bam-boo branch-es
Bright, bright, the an-gels sing-ing,

Shiao Bao!

1.

25

Cold, cold the hay in the man-ger, Warm, warm the

Cold, cold the hay in the man-ger, Warm, warm the

Shiao Bao Bao!

Shiao Bao Bao!

31

light of the shin-ing *mf* Bold, bold the shep-herds shou-ting *f* "A Sa -

light of the shin-ing *mf* Bold, bold the shep-herds shou-ting *f* "A Sa -

Star! *mf* Bold, bold the shep-herds shou-ting *f* "A Sa -

Star! Bold, bold the shep-herds shou-ting "A Sa -

37

viour!" "Come, come and see the Ba-by! Oh come!" Swift, swift the *mf*

viour!" "Come, come and see the Ba-by! Oh come!" Swift, swift *mf*

viour!" "Come, come and see the Ba-by! Oh come!" Swift, swift *mf*

viour!" "Come, come and see the Ba-by! Oh come!" Swift, swift the

43

peo-ple are rush-ing to see Him

the peo-ple are rush-ing to see Him

the peo-ple are rush-ing to see Him

peo-ple are rush-ing to see Him

V.S.

46

Sure, sure the gift of free - dom for all!

Sure sure the gift of free - dom for

Sure, sure the gift of free - dom for all!

49

mp Dark, dark the world a-round him, Oh won - der! Hush, hush, the

mp all! Dark, dark the world a-round him, Oh won - der! Hush, hush, the

mp all! Dark, dark the world a-round him, Oh won - der! Hush, hush, the

mp Dark, dark the world a-round him, Oh won - der! Hush, hush, the

55

pp ho - ly Ba - by a - sleep. Shiao Bao!

pp ho - ly Ba - by a - sleep. Shiao Bao!

pp ho - ly Ba - by a - sleep. Shiao Bao!

pp ho - ly Ba - by a - sleep. Shiao Bao!

61

Musical score for measures 61-66. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of two flats (B-flat and E-flat). The lyrics are: "Shiao Bao - Bao!" (measures 61-62), "Shiao Bao - Bao!" (measures 63-64), and "Shiao Bao!" (measures 65-66). The music features a mix of quarter and eighth notes, with some notes tied across measures.

67

Musical score for measures 67-70. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of two flats. The lyrics are: "Shiao Bao!" (measures 67-68), "Shiao Bao!" (measures 69-70). The music features a mix of quarter and eighth notes, with some notes tied across measures. The tempo is marked "poco rit." (poco ritardando).

71

Musical score for measures 71-74. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of two flats. The lyrics are: "Bao!" (measures 71-72), "Shiao Bao!" (measures 73-74). The music features a mix of quarter and eighth notes, with some notes tied across measures. The tempo is marked "poco rit." (poco ritardando).