

Milton Keynes Community Choir

Milton Keynes Community Choir is a mixed voice choral group that embraces the spirit of singing with fun for all. Come along and have a go – no experience required. However, it is so successful that it has a current waiting list for entry of sopranos and altos.

The choir meets to sing weekly, during term-time, with a professional attitude towards its sounds. It produces two concerts each year, the proceeds of which go to local charities. The choir can occasionally be heard at other local events, or singing in the city centre (almost spontaneously!) to raise funds for the aid of national or international emergencies.

If you are interested in joining us or for further details please see our website:
www.miltonkeynescommunitychoir.org



With many thanks to our audience for coming to see us, all our guests and volunteers, all those who publicised our concert, the members of the Steering Group, the members of the choir and most of all to Craig, without whom none of this would be possible.
We would also like to acknowledge the assistance The Venue staff have given in preparing for this concert.

7.45-10.00pm Sunday 16th June 2013

Summer Soul

with guests
Wayne Ellington
The Ian Riley Trio



The
Venue

Wayne Ellington



Wayne studied music at Brunel University, where he won the prestigious Sheridan Instrumental Prize. He developed his distinctive style and passion for music whilst singing in his local church, where he also conducted the youth and senior choirs.

Wayne has appeared live on television and radio with numerous celebrities from the gospel and secular fields. Wayne is the director of the Manchester Sing Out Choir, which he established, with Chantelle Codner, for the launch of the Manchester International Festival in 2005. MSOC continues to grow and perform and is now much in demand.

Wayne continues to share his passion for singing around the globe, most notably with MSOC where his springboard of inspiration lies. His unquestionable gift and vision is shared around the UK and Europe through his passion for gospel and all kinds of inspirational music.

James Peterson - Bass

James has been playing bass guitar for 20 years and has recently started taking lessons. Highlights of his bass playing career are playing to 1000s at the NEC, RAH and MOBCV. He also plays jazz at pokey venues in the Midlands and nearly hit the big time once with a neo-prog rock band. When he's not hitting the low notes he does managerial stuff for a water utility company and is trying to raise two small boys and a wife.

Craig McLeish - Musical Director



Craig began his musical life as a chorister at St Paul's Cathedral and he still maintains a remarkable vocal range, normally employed in keeping the choir in order! Craig has arranged music for West End shows such as Les Miserables and Miss Saigon, (he transcribed the entire musical from the original tapes) and

played bass guitar for various groups. He has also worked as musical assistant for David Heneker (Half a Sixpence) and David Fanshawe (African Sanctus).

In 1992 he became director of the MAYC Orchestra and Singers, performing concerts throughout the UK and was involved with a number of recordings and BBC broadcasts. Alongside this he was producing recordings and string arrangements for various artists (Sheila Walsh, Kim Hill, Matt Redman).

Craig is resident musical director of Young Voices which currently organises over 14 capacity concerts a year in the UK & Ireland. Each year over 2,500 schools, 90,000 children, 6,000 teachers and 120,000 family and friends come together to enjoy music and celebrate singing. Craig is also musical director of Milton Keynes Youth Choir which focuses on part-singing and harmonies, using a wide range of music, for young singers aged up to 18.

Barnardo's vision today is that the lives of all children and young people should be free from poverty, abuse and discrimination. Barnardo's believe in the abused, the vulnerable, the forgotten and the neglected and pledge to support them, stand up for them and bring out the best in each and every child.

This vision is the same as the one Thomas Barnardo had when he came to London and found children sleeping in the streets and being forced to beg for food. It was in 1867 that he set up the Ragged School to help the abused, vulnerable, forgotten and neglected children of east London. By the time Thomas Barnardo died in 1905, the charity he founded ran 96 homes caring for more than 8,500 children. Following his death his work continued and now Barnardo's helps more than 200,000 children, young people and their families every year. Like Thomas Barnardo, we believe that every child deserves the best start in life and the chance to fulfil their potential.

(Source: http://www.barnardos.org.uk/what_we_do/who_we_are/history.htm accessed 10 June 2013)



Ian Riley - Keyboard



Ian studied piano at Leeds College of Music. His professional engagements include musical director for the Moscow State Circus, 20th Century Musicals (European tour), and working with such stars as Jimmy Tarbuck, Linda Nolan, and many star-studded pantomimes. His television credits include 'Royal Variety Show', 'Blue Peter' and 'The Big Breakfast'.

He was the pianist for the Special Olympic Games opening ceremony and has performed at many weddings in such local exclusive venues as Kelmarsh Hall, Holdenby House and Highgate House. As a sought-after pianist in London Ian regularly plays functions at the Ritz and Savoy Hotels.

Simon Saunders - Drums

Simon was a member Fat and Frantic, a group who wrote all their own material, playing a wide variety of musical styles ranging from manic skiffle through rock 'n roll to a cappella, which they sometimes described as "piffle" - a mix of punk and skiffle. More recently he joined Jeff Dicken and Eddie Carter in the reformed MR BIG, to record more songs.

Simon is occupied during the day as a highly skilled cabinet maker, working in the Oxfordshire area.

Programme



Milton Keynes Community Choir

Beach Boys Medley

*Tony Asher/Fred Fassert/
Mike Love/Brian Wilson*

Waly Waly

*Traditional Arr: Benjamin Britten
Adapted: Craig McLeish*

On the Ning Nang Nong

Craig McLeish/Spike Milligan

The Ian Riley Trio

Take 5

Paul Desmond

My One and Only Love

Robert Mellin/Guy Wood

Wayne Ellington

Summertime

George & Ira Gershwin/DuBose Heyward

Don't Get Around Much Anymore

Duke Ellington/Bob Russell

Milton Keynes Community Choir

Swing Low

Traditional

Bridge Over Troubled Water

Paul Simon

O Sifuni Mungu

*Traditional Arr. David Maddux
Adapted: Craig McLeish*

Interval

Bar & refreshments are available

Milton Keynes Community Choir

Shadowland

Lebo M./Mark Maçina/Hans Zimmer

Arr: Mac Huff

If Ye Love Me

Thomas Tallis

Coming Home Baby

Bob Dorough/Ben Tucker

Wayne Ellington

Going Up Yonder

Traditional

Lovely Day

Skip Scarborough/Bill Withers

The Ian Riley Trio

Blue Bossa

Kenny Dorham

Milton Keynes Community Choir

Homeless

Joseph Shabalala/Paul Simon

I Can See Clearly

Johnny Nash

Lean On Me

Bill Withers

You Raise Me Up

Brendan Graham/Rolf Lovland

Arr: David Lawrence

Craig McLeish

*All MKCC Arrangements
except where stated*

This concert is in aid of **Barnardo's**

